

CALL FOR SUBMISSIONS - Juried Group Exhibition

The Rotary Arts Centre | Tina Dolter Gallery

Are you drawn to the strange, unusual, macabre, or eccentric?

ODDball is a juried exhibition, curated by RAC Visual Arts & Gallery Outreach Officer Sam Osmond, inviting artists to explore the unconventional through installation-based artwork. We're looking for works that embrace the odd, unexpected, curious, or delightfully bizarre and that can be presented in a way that makes viewers stop, look twice, and wonder what they've stumbled into.

Artists are welcome to submit finished or unfinished work, as well as proposals for work that has yet to be created. We encourage artists to think outside the box and consider how their work might transform or interact with the shared gallery space.

Exhibition is set to take place **January 26th - February 18th 2027**

Please submit the following materials digitally to samantha@rotaryartscentre.ca :

1. Curriculum Vitae (CV) or Artistic Background Information

2. Artist Statement (Maximum 300 words)

3. Artwork Description

- Outline the media, technique, theme, and context of the proposed work
- Address any specific technical or spatial requirements for installation

4. Images / Documentation

Please submit:

- Up to 5 individual JPEG images of your work, and/or up to 10 minutes of video or audio documentation
- Image files should be clearly titled using the corresponding information from your Image List. For example: SmithJosephine_Title_Year.jpg

5. Image List

Please provide a corresponding list that includes:

- Artwork title
- Dimensions / size
- Medium
- Year produced
- Any other relevant information for each submitted image

We're also open to exhibition proposals presented in alternative formats, including audio or video submissions. If you would prefer to submit your proposal in an alternative format, please include:

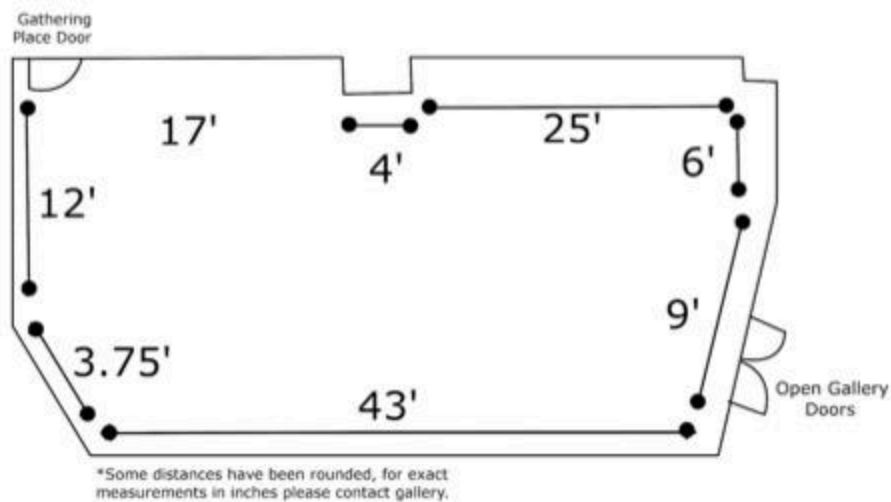
- A short written summary of your proposal (maximum 100 words)
- Relevant images
- Links to your audio and/or video work

**If submitting audio or video documentation, please ensure that the file or combined submission is no longer than 10 minutes.*

Selected artists will receive an artist fee in line with the CARFAC 2027 fee schedule (Section I - A 1.3 Group exhibitions).

Applications are open to artists from across the province. Artists applying from outside Corner Brook and the surrounding area are responsible for covering any travel, shipping, or other costs associated with the delivery, installation, and exhibition of their work.

The Tina Dolter Gallery, located within the Rotary Arts Centre, is designed to accommodate a variety of exhibition formats. The gallery features seven white drywall sections backed by solid wood, suitable for hanging 2D artwork and supporting 3D work within specified weight limits. As this is a group exhibition in a shared space, artists are encouraged to consider how their proposed work will fit within the available space and interact visually with other installations from multiple viewing angles.



Applicants who self-identify as BIPOC and/or 2SLGBTQIA+ are highly encouraged to apply and may choose to self-identify as part of their application.

Artists who have questions about the gallery space or would like to get a better sense of the layout are welcome to arrange an “Open Space” visit. These visits offer an opportunity to explore the space, ask questions, and consider how proposed work might be installed within the gallery. To schedule an appointment, please contact Sam Osmond at samantha@rotaryartscentre.ca.

Submission Deadline: November 20th 2026

Notification of Acceptance: November 30th 2026